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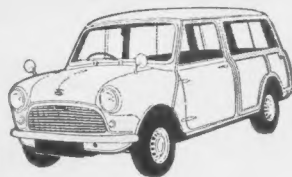
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W. J. C. YOUNG

Accompanist:

ROY EVETT

Assistant Accompanist:

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Stage Manager:

HARRY GOOD

Asst. Stage Manager:

JACK SMITH

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D. COLES (Leader)
R. PINNIGER

Cello:

H. JONES

Bass:

R. WOOD

Flute:

JOAN SANDFORD

Clarinets:

D. LENTHALL
R. SHERRATT

Viola:

A. H. BROWN

Trumpets:

C. BLACKMORE
D. BARDEN

Trombone:

T. RAVENOR

Percussion:

R. PEARCE

Piano:

ROY EVETT

The Stage Staff

under the direction of HARRY GOOD

Assistant Stage Manager: JACK SMITH

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The Story of the Play

THE serenity of Cincinnati, Ohio, is shattered with the arrival of Buffalo Bill's Wild West Show and immediately Charlie Davenport, the show manager, announces that Frank Butler, the champion sharp-shooter, will challenge their local shot to a contest for a prize of 100 dollars. One by one we meet the Buffalo Bill company—Frank, Dolly Tate and her daughter Winnie, his assistants, and Tommy Keeler who wants to marry Winnie despite opposition from her mother.

While Dolly is outside the local hotel the bird decoration is shot off her hat and for the first time we meet the fabulous Annie Oakley, who has come to town to sell game to the hotel proprietor, Foster Wilson. Impressed by Annie's shooting Wilson offers her a niggardly five dollars to enter the shooting contest, but before she does, she meets Frank Butler and immediately falls heavily in love. In the contest Annie amazes the crowd and riles Frank by beating him, and realising her potentialities Charlie Davenport persuades Frank to give her a job in the show.

Because the rival Wild West Show run by Pawnee Bill has signed up Chief Sitting Bull as a special attraction at Minneapolis, Charlie and Buffalo Bill induce Annie to do a spectacular shooting trick on a motor cycle on their opening night. In front of an audience including the rival management Annie does the trick and causes a sensation. Sitting Bull adopts her into his tribe and leaves Pawnee Bill to join Buffalo Bill's Show. His pride hurt at having lost top billing Frank joins the rival company.

Returning destitute after a European tour the Buffalo Bill show people eventually merge with their rivals, and knowing that only if Annie is beaten can there be a reconciliation, Charlie and Sitting Bull twist her gun sights in a shooting contest with Frank. Annie loses the match but wins her man.

⁶⁶Postans Paint I trust⁹⁹

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Annie Oakley



DAVID SHARP
Frank Butler



CHARLES GRINSTED
Chief Sitting Bull



PAUL FISHER
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THE PRINCIPALS



LADIES CHORUS

ANNIE GET

Produced and directed by M

THE CA

Characters in order

TOWNSFOLK COWBOYS, INDIANS, CIRCUS FOLK

MARLENE BIDDISCOMBE
EILEEN HEATHERINGTON
LAURA JONES
JEAN PENNY
LYNNE WATTS
MOLLY KINGSTON
MARIAN REES
MAUREEN SMITH
MARGARET JONES
MARY THOMPSON
DIANNE GIBBS
MARGARET WALTERS
SANDRA ROGERS
LYNDA JACKSON
JOAN WILLOUGHBY
MOLLY PERRY
JUNE HARWOOD
PETRONELLA SPRAGUE

RAY BAKER
GEOFF DAY
JOHN JONES
RALPH SEALEY
DUNCAN MONTROSE
BRIAN WALTERS
BILL MILLS
BILL TRENCHARD

LITTLE BOY (<i>part</i>	..	..	..	..	..	Ian Curry
<i>doubled</i>)	..	..	..	..	..	Jennifer Tryzos
LITTLE GIRL	..	..	..	..	..	Susan Whatley
CHARLIE DAVENPORT	..	..	..	..	..	John Dominey
MAC (<i>property man</i>)	..	..	..	..	..	Brian Buttle
FOSTER WILSON	..	..	..	..	..	Cyril Avent
DOLLY TATE	..	..	..	..	..	Ann Curry
WINNIE TATE	..	..	..	..	..	Angela Cobham
TOMMY KEELER	..	..	..	..	..	Tony Proll
FRANK BUTLER	..	..	..	..	..	David Sharp
ANNIE OAKLEY	..	..	..	..	..	Sandra Coton
LITTLE JAKE	..	..	..	..	..	David Thompson
(<i>part doubled</i>)	..	..	..	..	..	Christopher Heal
NELLIE (<i>part doubled</i>)	..	..	..	..	..	Brenda Sugg
						Marianne Hodge

SYNOPSIS OF

ACT I

SCENE 1. The Wilson House. A Summer Hotel on the outskirts of Cincinnati, Ohio.
SCENE 2. A Pullman Parlour, in an overland Steam engine. Six weeks later.
SCENE 3. The Fairgrounds at Minneapolis, Minn. A few days later.
SCENE 4. A Dressing Room tent. The same day.
SCENE 5. The Arena of the Big Tent. Later that night.

ACT I

MUSICAL

"Buffalo Bill"	..	..	..	Charlie and Ensemble
"I'm a Bad, Bad Man"	..	..	..	Frank and the Girls
"Doing What comes Naturally"	..	..	..	Annie, Sisters, Brother and Foster Wilson
"The Girl That I Marry"	..	..	..	Frank
"You Can't Get a Man with a Gun"	..	..	..	Annie
"Show Business"	..	..	..	Buffalo Bill, Charlie Frank, Annie and Show Folk
"They say It's Wonderful"	..	..	..	Frank and Annie
"Moonshine Lullaby"	..	..	..	Annie and Trio of Trainmen
"I'll Share It All with You"	..	..	..	Winnie and Tommy
"Ballyhoo"	..	..	..	Danced by Show People
REPRISE: "Show Business"	..	..	..	Annie
"My Defences are Down"	..	..	..	Frank and the Boys
"Wild Horse Ceremonial Dance"	..	..	..	Wild Horse, Braves and Maidens
"I'm An Indian, Too"	..	..	..	Annie
"Adoption Dance"	..	..	..	Annie, Wild Horse and Braves

YOUR GUN

MADGE & LEN HEWITT

CAST

of appearance

JESSIE (<i>part doubled</i>)	.. .. .	Diane Waters
MINNIE (<i>part doubled</i>)	.. .. .	Pamela Williams
COL. WM. F. CODY (<i>Buffalo Bill</i>)	.. .. .	Sandra Holley
TRAINMAN	.. .. .	Denise Hamblin
WAITER	.. .. .	Paul Fisher
PORTER	.. .. .	Ray Baker
MAJOR GORDON LILLIE (<i>Pawnee Bill</i>)	.. .. .	John Jones
CHIEF SITTING BULL	.. .. .	Brian Sands
WILD HORSE (<i>ceremonial dancer</i>)	.. .. .	Peter Grinsted
PAWNEE'S MESSENGER	.. .. .	Chas Grinsted
MAJOR DOMO	.. .. .	Colin Hodgson
SYLVIA POTTER-PORTER	.. .. .	John Jones
		Bill Mills
		Betty Austin

OF SCENES

ACT II

- SCENE 6. The Deck of a Cattle Boat. Eight Months later.
 SCENE 7. Ballroom of the Hotel Brevoort, New York, N.Y., The next night.
 SCENE 8. Governor's Island Ferry. Next Morning.
 SCENE 9. Governor's Island. Immediately following.

NUMBERS

ACT II

"Lost In His Arms"	.. .. .	Annie and Ensemble
"Who Do You Love, I Hope?"	.. .. .	Winnie, Tommy and Dancers
"Sun In The Morning"	.. .. .	Annie and Ensemble
REPRISE: "They Say It's Wonderful"	.. .. .	Annie and Frank
REPRISE: "The Girl That I Marry"	.. .. .	Frank
"Anything You Can Do"	.. .. .	Annie and Frank
REPRISE: "Show Business"	.. .. .	Ensemble

DANCERS

FRANCES BUTTLE
 GLENYS CARTER
 JANE COOZE
 MARY DUNHAM
 SANDRA GREENSLADE
 CHRISTINE HAMPTON
 JEAN HARPER
 ELIZABETH INGRAM
 SALLY JARVIS
 CAROL JENKINS
 JOY LANG
 JULIA McDONALD

CYRIL AVENT
 BRIAN BUTTLE
 GEOFF DAY
 COLIN HODGSON
 PETER GRINSTED
 COLIN IRISH
 RODNEY PAYNE
 BRIAN PILLING
 BRIAN SANDS
 CHRIS THOMAS

Interval of 15 minutes between Acts I and II

Appreciation

THE SOCIETY and THE PRODUCERS tender sincere thanks to—

The Firearms Co. Ltd., of Bridgwater for their expert advice and loan of firearms.

Messrs. Winkworths for providing accomodation for box office.

Marian Rees and Roy Evett for their steadfast support and assistance during rehearsals.

The Stage Staff, Electricians and make-up Artistes for their strenuous and able work.

The Stewards and the Programme Sellers.

Those members of the Society who afford such considerable help in the Dressing Rooms

Mesdames Brunton and Winter for their assistance with the Confectionery Stall.

The Ladies of the Social Committee who provide refreshment for the playing members during the months of rehearsal and during the week of the production.

Our subscribers without whose financial support the work of the Society could not be continued, and

Everyone who has in any way assisted in this production.

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BRIDGWATER AMATEUR OPERATIC SOCIETY

1908 *"OF THAT THERE IS NO MANNER OF DOUBT"* 1966

It is our pleasure to present the Society's 44th production, "Annie Get Your Gun". This brash, noisy, colourful musical, with many well loved numbers by that master Irving Berlin, is eminently suited to our large, and mainly, very young cast.

There are encouraging signs that the Society's productions have the same affectionate support as they had in the long ago days before the First World War. But times are changing and production costs are rising to astronomical levels and many more members and subscribers are required to keep the Society alive, in addition we are very reluctantly compelled to take steps to try and close the gap between production costs and box office takings. This year's production is without doubt the most expensive ever undertaken by the Society.

As you will see the playing members of the Society are mainly young people drawn from all sections of the community. Many more are required to keep the Society alive and healthy, not only do we require young people to sing, dance and act they are also required to carry out the many duties connected with our productions.

The Society offers a warm welcome to new members of all ages who are interested in the theatre, they will find friendship, hard work and a great deal of fun in the ranks of our members. Anyone who is interested should contact our Business Manager or any member of the Society.

We are certain that you will enjoy our Show—after all, "There's no business like Show Business."

"of that there is no manner of doubt—no probable, possible shadow of doubt—no possible doubt whatever."

W. S. Gilbert.

It is with deep sorrow the Society reports the death of Arthur Rainey, one of our life members. Arthur Rainey was a member of the Society for about 40 years and gave unstintingly of his time and effort.



SANDRA HOLLEY

DIANE WATERS

MARIANNE HODGE

DENISE HAMBLIN

CHRISTOPHER HEAL

IAN CURRY

DAVID THOMPSON

BRENDA SUGG

SUSAN WHATLEY

JENNY TRYZOS

B.A.O.S.

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1908	Pirates of Penzance	1932	Floradora
1909	H.M.S. Pinafore	1933	H.M.S. Pinafore
1910	The Mikado	1934	The Geisha
1911	Iolanthe	1949	No No Nanette
1912	The Gondoliers	1950	The Girl Friend
1913	Merrie England	1951	Good Night Vienna
1914	Trial by Jury	1952	Hit the Deck
1920	Pirates of Penzance		The Pirates of Penzance
	Yeoman of the Guard	1953	The Maid of the Mountains
1921	The Mikado	1954	The Gondoliers
1922	Dorothy		Mercenary Mary
1923	Trial by Jury	1955	Magyar Melody
	Patience	1956	No No Nanette
1924	The Gondoliers	1957	The Gipsy Baron
1925	Les Cloches de Corneville	1958	Rio Rita
1927	The Mikado	1959	The Merry Widow
	Miss Hook of Holland	1960	Rose Marie
1928	A Country Girl	1961	The Student Prince
1929	The Arcadians	1962	Showboat
1930	The Belle of New York	1963	Oklohoma
1931	A Chinese Honeymoon	1964	Carousel
		1965	Brigadoon

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